the**FOTO**factory
Private Institute of Photography

Hello Applicant,

Thank you for your request for an application interview.
The FOTOfactory would like to invite you for an application interview.

This application interview will take about 30 minutes.
During this interview you show your portfolio (20 photos; digital or prints).
Also we will ask you some questions about your camera knowledge, analogue and digital techniques.

You can find these questions on the next pages.
Please fill in this form and bring it with you or send it to us.
If you have difficulty filling in the form, don't worry.
We provide one or two day courses that will fill up the knowledge gap(s).

During this interview we can discuss the possibilities;
it depends on your level of photography and your wishes.

We can have a Skypemeeting or meet in person.

If you prefer a Skype meeting, please send us a contact request and your Skype name.
You can invite us by using the link: https://join.skype.com/invite/l687Je8QXko4

Our address is: Bethanienstraat 5-B
                         1012 BZ Amsterdam
                         +31(0) 20 7766766
                         info@thefotofactory.nl

Portfolio: 20 photos; digital or print
Also sent a link to your website or sent your portfolio to us by wetransfer.com

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Application form 2020-21: Name ....

1. Camera knowledge:

You only have a 400 ISO film in your camera and want to shoot some picture of speedskaters.
Your lightmeter tells you to use F 22 and 1/8 sec. To what aperture/shutterspeed combination will you adjust your settings when you can't change the ISO setting? Explain your choice? Recalculate.

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To what filmspeed would you have to adjust your camera, so that you will be able to shoot with the combination aperture/shutterspeed 1/500 sec and F 8? Based on 400 ISO - F22 en 1/8. Explain.

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How many stops can you vary your Aperture of your lens? Write down the stops.

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How fast are your lenses? What are the consequences for your D.O.F? (fast= smallest Aperture nr.)

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2. Analogue knowledge: (only for Darkroom Course)

You have printed a picture on filter/gradation 2 (normal) for 10 sec. exposure time. The black parts in your print are already black but the white parts in your print are still to light. What do you have to adjust to get a technically good print which reproduces all the tones in the original scènes?

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How do you change the contrast of the paper? How does it work? Why would you use it?
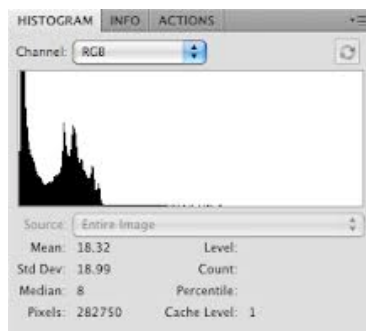
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3. Digital knowledge:

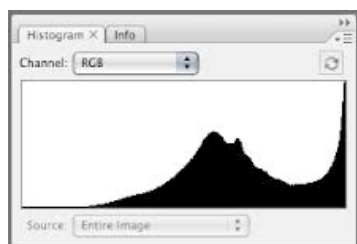You want to create a high quality print from a digital file. What is the minimal resolution you want to use? Why?

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The digital print shows to much contrast. How do you correct this in Photoshop or Lightroom?

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What tool/function do you use to change the resolution settings of a digital file?

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Which selection tools can you use? What are your selection criteria?

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This is how your histogram looks after taking a picture. How do you fix it with the camera?

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And this one? Again with the camera.

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How can you change the color of a selection? Name some of the options.

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What can you tell us about yourself?

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Internships, Workshops, Education?

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Teacher: DV / EvJ / MR / JW / KK / RB / EV / DT / BS / NR / BB / PdS / OW
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Advice:

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KNOWLEDGE	LEVEL	MISSING	PASSED
Cameraknowledge			
Analogue technique			
Digital / Software			
Studiotechnique			